FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052374 **Type of Permit:** FILMING **Release Date:** 06/01/2012

Production Company RBII PRODUCTIONS

Insured Company Name RBII PRODUCTIONS
Contact Phone No. 1 424-208-3335
Contact Phone No. 2
Fax
Address 10642 Santa Monica Blvd
LOS ANGELES, California 90025

Production Title RAGING BULL 2

Type of Production Feature

Producer Ron Singer

Director Martin Guigui

1st AD Sasha Yurchikov

Production Manager Ron Singer

FilmL.A. Coordinator Adrian Fayad

Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 428-208-3335
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$4,032.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$1,200.00
FILMLA MONITOR FEES OVERTIME	$855.00

Total Permit Fee $7,021.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

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Production Company RBII PRODUCTIONS
Insured Company RBII PRODUCTIONS
Production Title RAGING BULL 2

Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Name LINCOLN HEIGHTS JAIL

Location Type Jail

Prep Dates 6/4/2012 - 6/6/2012 05:00 - 17:00 3 days

Film Dates 6/6/2012 - 6/6/2012 16:00 - 05:00 1 day

Strike Dates 6/7/2012 - 6/7/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Lincoln Heights Jail Conditions Revised Feb 2012.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	2
Generator	1
Honey Wagons	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29352

Filming Activities Interior Dialogue; Cell block, exterior, dormitory; train tracks night shoot behind location, exterior dialogue, talent walking on tracks.; Equipment left overnight; Prep Dates: 6/1 , 6/4 & 6/5;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. GSD SECURITY REQUIRED. FILMLA MONITOR REQUIRED.

Approvals

LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Eric Newman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note *FILMING AREAS: 2ND FLOOR JAIL CELLS, EXTERIOR PARKING LOT AND BACK OF JAIL*

FILMING ACTIVITY: PAINTING WALLS AND DOORS.

ALL SURFACES THAT HAVE BEEN PAINTED MUST BE RETURNED TO THEIR ORIGINAL COLOR

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Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

REPLACING LIGHT BULBS AND COVERING LIGHT FIXTURES ON 2ND FLOOR

Coordinator Note *UFSO AND WATER TRUCK REQUIRED AT ALL TIMES WHEN THERE IS ANY ACTIVITY INSIDE THE BUILDING*

Coordinator Note *PARKING/FILMING ACTIVITY MAY NOT INTERFERE WITH THE OPERATIONS OF THE DEPARTMENT OF TRANSPORTATION*

PERMISSION TO USE THE DOT PARKING LOT IN ANY WAY MUST BE OBTAINED FROM LEE WILSON (213) 485-9331

Coordinator Note *PREP/FILM/STRIKE HOURS:

6/4 PREP 0500-1700 HRS

6/5 PREP 0700-1900 HRS...
*PREP/FILM/STRIKE HOURS:

6/4 PREP 0700-1900 HRS

6/5 PREP 0700-1900 HRS

6/6 PREP 0700-1700 HRS

6/6 FILM 1700-0500 HRS

6/7 STRIKE 0700-1900 HRS

Coordinator Note *FILM LA MONITOR REQUIRED 6/4 0500-1700 HRS FOR PREP*

FILM LA MONITOR REQUIRED 6/5 0700-1900 HRS FOR PREP

FILM LA MONITOR REQUIRED 6/6 0700-1900 HRS FOR PREP

FILM LA MONITOR REQUIRED 6/6 1800-0500 HRS FOR FILMING

FILM LA MONITOR REQUIRED 6/7 0700-1900 HRS FOR STRIKE

Coordinator Note MUST OBTAIN PROPER APPROVAL FOR ACTIVITY ON RAIL ROAD TRACKS.

Coordinator Note UFSO REQUIRED FOR PREP, FILM AND STRIKE.

PREP 6/4; 0500-1700 HOURS.

PREP 6/5; 0700-1900 HOURS.

PREP/FILM. 6/6; 0700-0500 HOURS

STRIKE 6/7; 0700-1900 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company RBII PRODUCTIONS
Production Title RAGING BULL 2

Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Address W Avenue 26 & Lacy St, Los Angeles, CA 90031

Location Type Intersection

Film Dates 6/4/2012 - 6/8/2012 00:00 - 00:00 5 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5

Personnel on Location

Type	Quantity
Crew	1

Filming Activities For posting in front of Lacy St Studios;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S LACY ST., W AVE 26 - NORTH 300 FEET (ANYTIME)

Approximate Footage 0 - 300 **Log Number** 36835

Date(s) 6/4/2012 to 6/8/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **Allowable filming areas: 2nd Floor jail cells, 1st Floor office, kitchen, main entrance and squad room and offices. Parking will be allowed behind location only.**

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

FILMLA PERMIT

PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **Uniformed Fire Safety Officer (UFSO) required for all prep, strike & filming days**
- **Water truck with hoses required.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

FINAL PERMIT